



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**

# 08 LA BRUJA

R. CHAPÍ



# LA BRUJA



música: R. Chapí  
letra: Ramos Carrión

**Allegro vivace** (♩ = 170)

**Musical notation details:**

- Staff 1: Treble clef, G major, 3/4 time. Tempo: **Allegro vivace** (♩ = 170). Dynamics: *ff*, *pp*, *cresc.*
- Staff 2: Measure 8. Dynamics: *ff*, *pp*
- Staff 3: Measure 15. Dynamics: *cresc. poco a poco*
- Staff 4: Measure 21
- Staff 5: Measure 27. Dynamics: *pp*
- Staff 6: Measure 31. Dynamics: *cresc.*
- Staff 7: Measure 36. Tempo change: **Moderato** (♩ = 100). Dynamics: *ff*, *un poco ad libitum*
- Staff 8: Measure 43. Triplet markings (3)
- Staff 9: Measure 51. Triplet markings (3)
- Staff 10: Measure 59. Triplet markings (3)



2  
67 **Allegro vivace** (♩ = 170)

LA BRUJA-Bandurria 1ª

Musical staff 1 (measures 67-76): Treble clef, key signature of two sharps (F# and C#). Measure 67 starts with a triplet of eighth notes. The piece concludes with a quarter rest.

Musical staff 2 (measures 77-86): Treble clef, key signature of two sharps. Measure 77 begins with a quarter rest. The piece ends with a quarter rest. Dynamics: *pp*

Musical staff 3 (measures 87-97): Treble clef, key signature of two sharps. Measure 87 starts with a quarter rest. The piece ends with a quarter rest.

Musical staff 4 (measures 98-104): Treble clef, key signature of two sharps. Measure 98 begins with a quarter rest. The piece ends with a quarter rest.

Musical staff 5 (measures 105-110): Treble clef, key signature of two sharps. This staff contains a continuous sixteenth-note pattern.

Musical staff 6 (measures 111-116): Treble clef, key signature of two sharps. This staff contains a continuous sixteenth-note pattern.

Musical staff 7 (measures 117-122): Treble clef, key signature of two sharps. This staff contains a continuous sixteenth-note pattern. Dynamics: *ff*

Musical staff 8 (measures 123-131): Treble clef, key signature of two sharps. Measure 123 starts with a quarter rest. The piece ends with a quarter rest. Dynamics: *p*. Tempo: **Moderato** (♩ = 100). Includes triplet markings.

Musical staff 9 (measures 132-139): Treble clef, key signature of two sharps. Measure 132 begins with a quarter rest. The piece ends with a quarter rest. Includes triplet markings.

Musical staff 10 (measures 140-149): Treble clef, key signature of two sharps. Measure 140 starts with a quarter rest. The piece ends with a quarter rest. Tempo: **Allegro vivace** (♩ = 170). Includes triplet markings.

Musical staff 11 (measures 150-159): Treble clef, key signature of two sharps. Measure 150 begins with a quarter rest. The piece ends with a quarter rest. Dynamics: *f*.



LA BRUJA-Bandurria 1ª

3

161

Musical staff 161-170: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

171

Musical staff 171-180: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes marked with a '3' above the notes, followed by more eighth and sixteenth notes.

181

Musical staff 181-186: Treble clef, key signature of two sharps. The staff contains a series of ascending and descending eighth notes, some with slurs.

187

Musical staff 187-192: Treble clef, key signature of two sharps. The staff continues with eighth and sixteenth notes, including a change in key signature to one sharp (F#) in the middle.

193

Musical staff 193-198: Treble clef, key signature of one sharp. The staff consists of eighth notes with slurs, maintaining a steady rhythmic pattern.

199

Musical staff 199-202: Treble clef, key signature of one sharp. The staff features a series of chords, each marked with a dynamic marking of *fff* (fortississimo).

203

Musical staff 203-207: Treble clef, key signature of one sharp. The staff continues with chords, some of which are marked with *fff*.

208

Musical staff 208-212: Treble clef, key signature of one sharp. The staff shows chords and a few eighth notes, ending with a double bar line.

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**Allegro vivace** (♩ = 170)

*ff* *pp* *cresc.*

9 *ff* *pp*

15 *cresc. poco a poco*

21

27 *pp*

31 *cresc.*

36 **Moderato** (♩ = 100)  
*ff* *p* *un poco ad libitum*

43 *sfz* *pp* *sfz*

55

67 **Allegro vivace** (♩ = 170)  
*sfz*



LA BRUJA-Bandurria 2ª

2  
77

88

99

105

111

117

123 Moderato (♩ = 100)

134

143 Allegro vivace (♩ = 170)

155

164

LA BRUJA-Bandurria 2ª



179

182

186

192

198

*fff*

202

207

# LA BRUJA



música: R. Chapí  
letra: Ramos Carrión

**Allegro vivace** (♩ = 170)

**Moderato** (♩ = 100)  
*un poco ad libitum*

**Allegro vivace** (♩ = 170)





# LA BRUJA-Laúd

2

75

81

87

91

97

102

108

114

123

Moderato (♩ = 100)

134



## LA BRUJA-Laúd

143 Allegro vivace (♩ = 170)

143 *sfz*

151

158 *f*

167 *ff*

177

183

190

196 *fff*

202



# LA BRUJA

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**Allegro vivace** (♩ = 170)

4

8 *pp* *cresc.* *ff* *pp*

12 *cresc. poco a poco*

23 *ff* *pp*

32 *cresc.* *ff*

40 **Moderato** (♩ = 100)

8 *p* *un poco ad libitum* *pp*

53

64 **Allegro vivace** (♩ = 170)

8 *sfz* *pp*

76

88

100

LA BRUJA



112

ff

123 **Moderato** (♩ = 100)

*p* *sfz*

134

*sfz* *sfz*

143 **Allegro vivace** (♩ = 170)

*sfz*

157

*f*

170

*ff*

181

193

*fff*

202

